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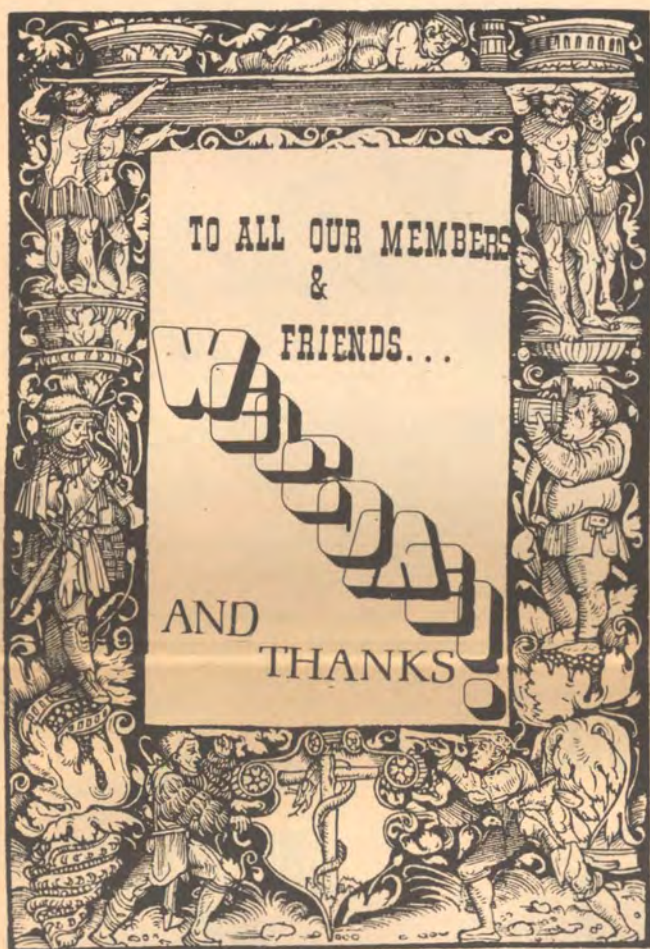
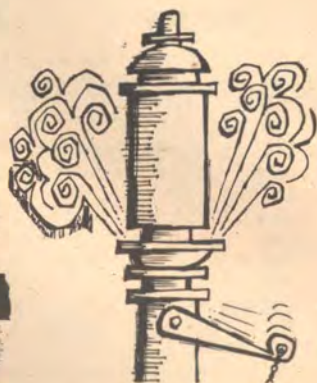


YOU GUESSED IT!

KRAB FM PRESENTS...

the month of

OCT. 74



AS TIME FADES AWAY...

STAPH

CHUCK REINSCH BRUCE SHAPIRO
LEILA GORBMAN BOB WEPNER

STOP RIC HOGAN

PATCH

JEFF M.

First of all, in deference to those of you with short attention spans, a WARNING: IF YOUR NAME IS CIRCLED IN RED ON THE ADDRESS LABEL, IT MEANS THAT YOUR SUBSCRIPTION HAS RUN OUT AND THAT IT'S TIME TO RENEW! Well, here we are at the halfway point in the 1974 KRAB Marathon and Membership Week, and I thought it might be nice to include a few words in this Program Guide about its progress. I'd like to welcome to our fold all of you for whom this is the first Program Guide; glad to have you aboard. Also, thanks to all of you who took the opportunity that the marathon afforded to renew your flagging memberships, and to those of you who simply sent in donations. And finally, hi to you who sent in nothing but listen anyway...after all, if there were no audience, there would be no KRAB. Perhaps you'll find it in your hearts to help us out sometime in a more concrete fashion.

The Marathon has been a real gas down here at the firehouse. It's usually fairly busy here, but the last few days it has been positively bustling, what with the musicians, thespians, donors, phone-answerson, engineers, volunteers, staff and just folks trooping in and out all day. A festive atmosphere has prevailed, and it would be great if it were so hectic all the time. Right now, as we go to press, we have recorded about 150 new memberships in this first half-Marathon; even if we keep it up all week, we'll still fall short of our announced goal of 500 new members but, to be frank, somewhat above our actual expectations. The response has been quite encouraging, and this promises to have been our most productive membership drive. Having people call up has also given us some true feedback about our programming. Understandably, perhaps, the binnest "draw" has been the live music. Wonderful...and we'd love to have more of them. But if nobody comes in to play music, we have none to broadcast! Simple, no? So, if you are a musician, or if you know a competent musician or group, we'd gladly welcome you or your friends down for an audition. This invitation by no means applies only to music-people. If you have a public affairs presentation in mind, of a dramatic reading, or if you are aware of a particularly interesting upcoming speech or lecture that you'd like to cover, call us -- 325-5110, as if you don't know by now -- and let's talk

(CON'T. LAST PG.)

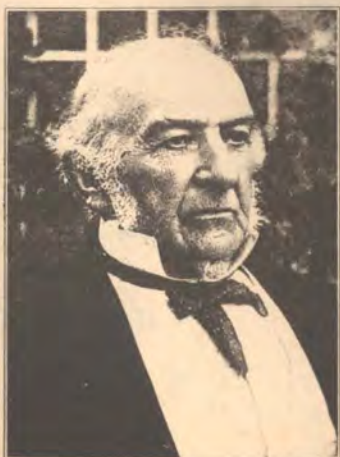
GUIDE LAYOUT BY **GOD'S beserko GRILL**

VOLUNTEERS

NORM AHLQUIST
PHIL ANDRUS
CAPTAIN PALTIC
PHIL RAMMON
PAUL RABICKY
SCOTT REATTIE
SHANTHA RENEGAL
DAVID BENNETT
SUE BENNETT
CHRIS ROSE
DAVE BROWN
GREG BROWN
DAVE BURKE
JOE CAIN
DIXIE CALDWELL
LARRY CANTILL
DAVID CHADDOCK
CLINT CHAPIN
GREG COFFMAN
CLARE CONRAD
JACK COOK
DAUNY
GARY DANZL
PEN DAVSON
ELMER DIXON
PAUL DORPAT
IRENE DRENNAN
MIKE DUFFY
DAN ESKENAZI
TON FAIRCHILD
FRANK FERREL
JEFF FOLLETTE
FREDERICKA FOSTER
CECELIA FINE
JON GALLANT
ROBERT GARFAS
MELISSA GARMAN
LEONIE PROPER
JOHN GULLSTAD
ROB GYHNE
CARLOS HAGEN

DAVE HANSEN
PHIL HARMONIC
HOWARD HAYS
PHIL KLEIN
FRANK KRASHOWSKY
ROB KULBE
RICK KULBE
BILL LITTLE
DAVID MACDONALD
KIM MCCARTNEY
SCOTT MCCOER
JOHN McDONALD
DARREL MICHAEL
RACHEL MORTON
ROBERT ORLANDO
JIM PARADIS
PATCHMAN
SAM PATTERSON
STEVE PATTERSON
VIC PINETA
VICKI PIOTTER
MICHELE ROSEMAN
HAIN ROSEMARIN
ROSEWELL
ALI SAM
MENDY SCHOFIELD
RAYMOND SEPERIN
CHARLES SHAFFER
ROB SHAPIRO
HAL SHEPLOCK
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MARK SISON
MITCH STUMPF
DAVID SWEILEN
TERRY TAFOYA
MIKE TOENNESSEN
MICHAEL TURNSEN
MARK VACCARO
SELVA WALDMAN
ROB WALLER
CAROL WALLER

PEGGY HELANDER
KEN HELLER
HOMER HETERODYNE
PEGGY HICKOX
JIM HOOD
JEFF JAISUN
DICK JAMESON
PAMELA JENNINGS
DAVID JOHNSON
PAUL KATNE
FLO MARE
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FOLK on FRIDAYS!!!

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clue number one

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Tuesday 1

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 EVERGREEN NUCLEAR SYMPOSIUM: PART IV. This is the last program of the symposium held last spring at The Evergreen State College. It opens with an address by Mr. James E. Duree Sr., "The Case for a Nuclear Moratorium in Western Washington." Following is an audience question period with Mr. Duree, Mr. S. Fred Rapp, Rep. Charles Savage, and Mr. Daniel F. Ford.
- 1:00 SPONTANEOUS RADEO. Rachel-Diane Norton.
- 2:00 FOLK MUSIC AND BERNSTEIN. An introduction to the dual heritage of Canada is offered in this, the first part of Bernstein's two-part program on English and French Canada.
- 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 3:30 OPERAS, ARIAS, AND OTHER VOCAL MUSIC. With Jan Wichter.
- 5:00 HERB LOCK. Herbert Block, political cartoonist syndicated out of the Washington Post, speaks on the "State of the Union and All That" at the National Press Club in May, 1973.
- 6:00 TURKISH MUSIC. Ali San.
- 6:55 PROGRAM NOTES
- 7:00 BLOODY EVERETT: THE EVERETT MASSACRE, PART ONE. In November of 1917 the Puget Sound Transport packet Verona docked at Pier 3 in Everett, Washington. Moments later, gunfire...several were killed on board the Verona, one died on shore. What were the events and circumstances that led up to the massacre? Tonight, a look at Everett, the I.W.O.M., and those events as related by Jack Miller, a survivor of the massacre and one of the I.W.O.M. members that were tried for murder on charges stemming from the massacre. Reading from C. Walker Smith's The Everett Massacre and Dr. Norman Clark's Mill Town. Produced by Jeff Michka.
- 7:45 SPONTANEOUS RADEO
- 8:00 BALTIC'S POP STOP: ROLAND KIRK AND YUSEF LATIF. The parallel development of these two unique reedmen is explored.
- 9:30 LOSING THINGS by Benjamin Bradford. ALMOST FREE by Norman Kline. THREE THROUGH THE GRINDER by Keith Humble. From "Earplay," by NPR.
- 10:00 NO, YOU! Linericks, lesser poets and laureates, with Joe Cain.
- 11:00 DANZL'S FANZL'S. Gary Danzl's music.

Wednesday 2

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 IS EGIL ("RUD") KROGH FIT TO BE ASSISTANT ATTORNEY-GENERAL? PART I. A preliminary decision by the Washington State Bar Association (its final decision is to be made this week) has established that after a nine-month suspension Krogh is fit to practice law and Attorney General Slade Gorton has offered him a job as Assistant Attorney-General. Gorton defends his job offer in this discussion with Jonathan Miller.
- 1:15 SPONTANEOUS RADEO. Leila Gorbman.
- 3:00 SPEECHES BEFORE THE FEDERAL BAR ASSOCIATION. Congressman William Hungate (D-Mo.), chairman of the Subcommittee on Criminal Justice and member of the House Judiciary Committee speaks on federal rules of evidence, criminal rules of procedure, plea bargaining, and possible conflicts between courts and Congress and between Congress and the executive branch.
- 4:00 COMPOSER'S FORUM. Our man of music on today's program is Jack Gottlieb, a native of New Rochelle, N.Y. He studied at Queens College, Brandeis University, and also at the University of Illinois, where he got his Doctor of Musical Arts degree.

Wednesday 2

- 5:00 THE GOON SHOW: THE GREATEST MOUNTAIN IN THE WORLD. It all started in the basement of a disused fish-scoring factory and exploding deraska, which at that time was in London. Neddie proposes to climb the highest mountain in the world -- not the one Hilary climbed, but an even higher one. He and his friends set out at dawn to build a mountain in Hyde Park that will dwarf Everest.
- 5:30 PACIFIC THRESHOLD. Burt Webb.
- 6:00 SCHOENBERG: CHAMBER SYMPHONY NO. 2 OP. 38. Performed by the New Philharmonic Orchestra, conducted by Frederick Prausnitz. BERBER: FIVE PIECES FOR ORCHESTRA OP. 10. VAUGHAN WILLIAMS: CONCERTO FOR TWO PIANOS AND ORCHESTRA. Performed by the London Philharmonic Orchestra conducted by Sir Adrian Boult.
- 6:55 PROGRAM NOTES
- 7:00 RELAXATION EXERCISES. Pack by popular demand, this time for you after-dinner relaxers. You'll need forty minutes in a quiet room with your radio and a chair with arm rests.
- 8:00 ROBERT GARFIAS, ethnomusicologist.
- 9:30 SPONTANEOUS RADEO. Phil Rannon.
- 10:00 A CONSUMER'S GUIDE TO PSYCHOTHERAPY. Melissa Garman scents your emotional tush.
- 11:00 THE HAM RADIO HOURS. Phil Harmonic reports live from L.A.

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OTTENBERG BOOKS

Thursday 3

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 CONVENTION '74: PART V. This is the final program from the forum for cons, ex-cons, and those interested in the American penal system. John Hill, Attica defendant on two counts and a Native American, describes the Attica rebellion and the events prior and following. Following him is an open-mike session for the participants.
- 1:00 RALPH LUNDSTEN: PATERNOSTER. A composition of one call and seven short prayers. Realized at the Andromeda Electronic Music Studio. CHARLES DODGE: EARTH'S MAGNETIC FIELD. Computer music representing the sun playing on the magnetic field of Earth. Produced at the Columbia University Computer Center.
- 2:00 GLOBAL INFLATION. The problem of spiralling costs is not strictly an American affair. Inflation is a global concern that many economists see as approaching crisis proportions. In response to this danner, economic experts at the Brookings Institute have developed a program designed to halt this dangerous trend. They discuss their proposal during this hour-long program.
- 3:00 SPONTANEOUS RADEO

Thursday 3

- 3:30 FOLK FESTIVAL U.S.A. This program features the highlights of the 33rd National Folk Festival from Vienna, Virginia. The performers are Asa Martin, Grant Rogers, Homer Ledford, the New Lost City Ramblers, Henry Townsend, John Hartford, Norman Kennedy, Rob and Evelyn Beard and the Balthur Brothers.
- 5:30 JOHN SPELLMAN, "IN DEFENSE OF BEATHINKS." A KRAA Archive relic from 1965.
- 6:00 BILLY FAIER performs his works for long-neck banjo. Selections to be announced within the concert. Next we present some old and classic steel guitar cuts, with Jenks "Tex" Carman, Jimmy Tarlton, Lemuel Turner and more.
- 6:55 PROGRAM NOTES
- 7:00 TO BE ANNOUNCED
- 7:30 LEFT PRESS REVIEW. Frank Krasnowsky.
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 HOW TO AVOID THAT SCREAMED FEELING. Self-sufficiency for the car owner/operator. With Watt, Chapin, Campbell and Rannon.
- 9:30 SPECTRUM: PARODY IN MUSIC. With Carlos Hagen. A selective survey of parody in music, employing such rare and forgotten examples as Carl H. Ziehrer's turn-of-the-century curiosity "Dream of an Austrian Army Reservist." Other selections deal with the Beatles and Spike Jones.
- 10:30 A TIME FOR CHANGE by Belle Rosow, and LETTING THE OLD CAT DIE, by La Verne Kehr. From "Earplay," by NPR.
- 11:00 STUMP CITY. Rock and R&B, with Jef Jai-sun.

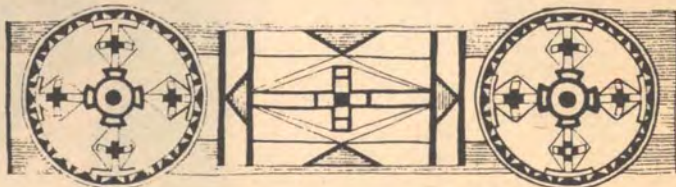
Friday 4

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC. Jim Paradis with music of Africa.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program on parody in music.
- 1:00 THE GARY BURTON QUARTET AND ORCHESTRA: A GENUINE TONG FUNERAL. Dark Opera with-out Words by Carla Pley.
- 2:00 BALLAD FOR A WANTED BOY. A play by Lee Devin, from "Earplay," by NPR.
- 2:30 SPONTANEOUS RADEO
- 3:00 THE FOLK SHOW. With Phil Andrus.
- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 ART IS ALL OVER. Reviews, previews, performances. Produced by Pamela Jennings.



Friday 4

- 8:00 MY LIFE AND YOURS. Ideas, analysis of news events, new ways of seeing old things, sprinkled with music. Adrian Siegler.
- 8:30 LATIN LIGHT. Afro-Latin music, roots, foliage and all. With Robert Orlando.
- 9:30 LIVE BLUEGRASS. In our efforts to keep things live for you, we knock ourselves out once again, this time from the Inside Passane in Pioneer Square. Tonight, the Willow Creek Ramblers. Next week, Tall Timber.
- 10:30 COUNTRY BLUES from the KRAA Archives.
- 11:00 U.S.A. FOR BEGINNERS. R&B, jazz and the blues, with DJ the DJ.
- 2:00 WATERGATE HOLLOW. King Richard is dead... but not forgotten. This morning, plug your ears, open your mouth, bend over... please bare with us, ah, the divinity and the light...with Morningstar.



Saturday 5

- 8:00 LEAF STORM. Jeff Follette's jazz.
- 1:00 EARTH MUSIC. Ethnic melodies with Paul Kaine.
- 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook bring you the blues.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:15 THE GALAXY PRIMES, (in his own opinion) Rodner.
- 6:30 HISTORY OF ASTRONOMY. James S. Pickering, astronomer emeritus of the Hayden Planetarium in NYC, tells the story of the life and work of Galileo. Because of his popular but undiplomatic pronouncements about his discoveries and proof of Copernicus' theory, Galileo was summoned to an inquisition and forced to recant. More next week.
- 7:00 WAR RESISTERS' LEAGUE NORTHWEST. A program of interviews, discussions, literature and commentary about efforts affirming life and non-violent ways of saying no to war and the military. With Irwin Hogenauer, commentator/coordinator.
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 THE AUTOCRATS, by Paul D'Andrea. A play based on an actual incident in 1720, when a ship from Beirut was refused admission to Cooliar's port because of the Viceroy's dream of a ship carrying the plague.
- 9:00 THE PEANUT SPECIAL. Bluegrass with Mike Toennesen.
- 12:00 PATCHWORK. Rock and Roll.

Sunday 6

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry.
- 1:00 JAZZ FOR A SUNDAY AFTERNOON. Michele Roseman.
- 4:00 CHUTZPA! Jewish humor, music and literature. Produced by Haim Rosemarin.
- 4:30 LEE CARNETT PRESENTS. Bach instrumental pieces. CONCERTO IN C MAJOR FOR THREE HARPSICHORDS AND ORCHESTRA. PRELUDE AND FUGUE IN E MINOR FOR ORGAN. PRELUDE, FUGUE AND ALLEGRO IN E FLAT MAJOR. FANTASIA IN C MINOR.
- 6:00 NEW CHINA. Produced every fourth Sunday by the U.S.-China Friendship Association. Today, a talk by Han Slyn at the Association's founding convention in Los Angeles August 31.
- 7:00 WE: WOMEN EVERYWHERE. Local, national, and international feminist news. Produced by the Lesbian Feminist Radio Collective.
- 8:00 GEORGE FIELDS, performing Bach's Inventions, Fugues, Sinfonias and other works transcribed for four-octave chromatic and bass harmonicas. MUSIC FOR GLASS HARMONICA: Beethoven's ROMANCE, Naumann's DUO and SONATA, and Schlett's SONATA. Bruno Hoffman performs music on the instrument whose major virtuosos have gone mad.
- 8:45 FRANÇAIS À LA CLAUDINE. French lessons from the other side, with Claudine La France. This week: Claudine's introduction and our first song.
- 9:00 THE ROBOTNOR HOURS. With Raymond Serebrin. On this date in 1863 Dr. Shepard (who?) opened the first Turkish bath in the U.S. Dr. Robotnor, in his honor, will bring his vaporizer into the control room, will disrobe, and adorned only in a bath towel will play Turkish Rock by the Mothers of Invention.
- 11:00 SYNCOPATED ECSTASY. Roswell and his jazz.

Monday 7

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 COUNTRY FIDDLING with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 ON THE ETHICS OF KILLING. C.H. West in a probing of the logic and/or justifications for killing in different societies. The relationship between the individual and the joint responsibility in the taking of human life.
- 12:30 ALEXANDER SCRIABIN: SONATA NO. 7, OP. 64 ("WHITE MASS") and SONATA NO. 9, OP. 68 ("BLACK MASS") for piano, performed by Igor Zhukov.
- 1:00 WILL HISTORY ABSOLVE US? A speech by Barbara Tuchman, author of The Guns of August, given before an audience at the University of California at Berkeley in Spring, 1974.
- 1:00 SPONTANEO RADEO
- 2:00 CITY COUNCIL MEETING, LIVE FROM THE SEATTLE CITY COUNCIL CHAMBERS. What goes on in city government; how are decisions arrived at? Ezra Pound thought electronic media could best be used to show the constituency what their representatives are up to. So do we. The first 90 minutes of the Council's meeting, as it happens.
- 3:30 TO BE ANNOUNCED
- 4:00 SPONTANEOUS GENERATION
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD SPEAKS
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Community issues discussed by Flo Ware.
- 8:00 FIDDLING AT KRAB. Same old and maybe not-so-old fiddle music.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

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Monday 7

- 10:00 PILIPINO VOICES. Community news, Pilipino music. In Tagalog.
- 11:00 SPAGHETTINI. Leila Gorbman, music and words.

BORDERS



"If you don't like it here in America, why don't you go back where you came from?"

Tuesday 8

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 BABA RAM DAS: THE FORMER RICHARD ALPERT, PART ONE. In our 60's retrospective, we have often presented Richard Alpert as a counterculture spokesperson and advocate. But, in his quest for expansion of the mind, Alpert delved into eastern religion. Early in 1973 Richard Alpert, now known as Baba Ram Das, visited the University of Washington and spoke about his experiences with eastern religions and his conversion to a more mystical way of self-examination and life. Hear him at noon every day this week.
- 12:45 SPONTANEO RADEO. Rachel-Diane Norton.
- 2:00 FOLK MUSIC AND BERNSTEIN. Returning as our quest this week is well-known blues collector George Mitchell.
- 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 3:30 BACH TO BACH. J.S.BACH: BRANDENBURG CONCERTO NO. 2 IN F FOR VIOLIN, TRUMPET, RECORDER AND OBOE (Yehudi Menuhin conducting and performing), also FANTASIA IN A MINOR ON CLAVICHORD. SUITE NO. 4 IN E FLAT MAJOR (Pablo Casals, cellist). JOHANN ERNST BACH: FANTASY AND FUGUE IN F MAJOR.
- 4:15 MANAGING THE WHITE HOUSE. Richard Johnson helped in setting up Richard Nixon's White House staff. In this program he talks about how the staff structure determined the types of decisions that were made.
- 5:00 TO BE ANNOUNCED
- 5:30 RADIO UPTOWN provides a format of continuing education and information around the current issues and problems to the community.
- 6:00 PROKOFIEV: VIOLIN CONCERTO NO. 1 IN D MAJOR, OP. 19. HINDEMITH: KAMMERMUSIK NO. 4 FOR VIOLIN AND ORCHESTRA OP. 36 NO. 3, performed by the Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky, with Igor Oistrakh, violinist. EDGAR VARESE: AMERIQUES. The Utah Symphony Orchestra, Maurice Abravanel conducting.
- 6:55 PROGRAM NOTES

Tuesday 8

- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 JOE CAIN'S EARLY EVENING SURPRISE.
- 8:00 LIVE FOLKS. David Hannon.
- 9:30 WANDERING, by Lanford Wilson, and THE SLOT, by Tom Gillespie. Produced by "Earplay," NPR.
- 10:00 NO, YOU! Joe Cain and his poetry.
- 11:00 THE UNDERWATER BALLET. Pamela Jennings.

Wednesday 9

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 BABA RAM DAS: THE FORMER RICHARD ALPERT, PART TWO. Richard Alpert was a professor at Stanford and a close friend of Tim Leary and Alan Watts. Alpert travelled to India and the East; on his return, he announced that Richard Alpert no longer existed -- he was Baba Ram Das. Speaking at the U. of W. in 1973. Part Three tomorrow.
- 1:00 SPONTANEO RADEO. Leila Gorbman.
- 3:00 EL CORTITO: THE SHORT HOE. The short hoe requires constant bending over, and is outlawed for farmworkers in all but four states, of which California is one. This program presents the testimony of farmworkers, doctors and growers. Includes songs written for this show by Malvina Reynolds. Produced for KPFA by Francis Emley and Paul Richards.
- 4:00 COMPOSER'S FORUM. Raoul Pleskow is our guest on today's Composer's Forum. Mr. Pleskow was born in Vienna, Austria and received his education in New York City. He studied at the Julliard School of Music and at Queens College, did graduate work at Columbia and then studied privately with Stephan Volpay. For the last ten years, Raoul Pleskow has taught at C. W. Post College of Long Island University, where he is Professor of Music and chairman of the music department.
- 5:00 THE GOON SHOW: THE VANISHING ROOM. In the county of Sussex lies the hamlet of Brockley-on-Cleat. Population in 1889: 4862. Population in 1954: 87. Principal exports: population. Inspector Ned Seagoon is called to Scotland Yard to investigate a diabolical murder in that town, only to find the corpse -- and the entire room it was in -- vanished!
- 5:30 PACIFIC THRESHOLD. Rurt Webb.
- 6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg. Songs and dances from the old country, jazz, and folk artists. Plenty of fiddling around from Denmark to Finland. Velkommen!
- 6:55 PROGRAM NOTES
- 7:00 TO BE ANNOUNCED
- 7:30 INDOCHINA REPORT. Dave Chaddock.
- 8:00 ROBERT GARFAS
- 9:30 THE REVOLUTION WILL NOT BE TELEvised. Selections from the works of black poet and songwriter Gil Scott-Heron.
- 10:30 SPONTANEO RADEO. Phil Bannon.
- 11:00 THE HAM RADIO HOURS.



"IM DEAD"



Clue No. 2

Thursday 10

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC. Robert Garfias, from last night.
 11:55 PROGRAM NOTES
 12:00 BABA RAM DAS: THE FORMER RICHARD ALPERT, PART THREE in Ram Das' lecture on eastern religion and mysticism. Recorded at the U. of W. in 1973. Part Four tomorrow at 1:30.
 1:00 TERRY RILEY: A RAINBOW IN CURVED AIR and POPPY NOGOOD AND THE PHANTOM BAND. Organ, harpsichord, dumbec and tambourine, all played by Terry Riley.
 1:45 JACQUES COUSTEAU. "Man has but a few hundred years to develop the technology that will allow conversion of a developed planet into an artificial environment able to support life."
 2:45 MORTON SUBOTNICK, composer for electronic music synthesizer, interviewed by KRAB's Nick Johnson.
 3:30 FOLK FESTIVAL U.S.A. An evening with Jean Ritchie from the University of Minnesota. She was born in Upper Kentucky, the youngest of fourteen in a family with a long musical tradition, and came to New York in the late 1940's. Much of the family's music came from England and Scotland. Miss Ritchie also composes new music in the old style.
 5:30 ON THE FOUL LINE. Basketball and the Sonics with Roger Sale and Norman Arkans.
 6:00 PASTORAL MUSIC OF VAUGHAN WILLIAMS with the New Philharmonic Orchestra conducted by Sir Adrian Boult.
 6:55 PROGRAM NOTES
 7:00 "NIZE BABY." Selections from Milt Gross' "Nize Baby" comedy from the George M. Cohen days when people were pippie, and the neighborhood resounded every night with the gentle chastisement of a father trying to raise a son. Live drama, produced by the Bohemian Broadcasting Co., with technical assistance provided by Yeshiva Shmelbucker. Hear Part II two weeks from now.
 7:15 TO BE ANNOUNCED
 7:30 SOVIET PRESS AND PERIODICALS. William Mandel.
 8:00 CLASSIC JAZZ. With Mike Duffy. An aside featuring gospel and jazz vocalists from New Orleans.

Friday 11

- 6:30 EARLIE MUSICKE. Pandie McCarty.
 10:00 EARTH MUSIC. African, with Jim Paradis.
 11:55 PROGRAM NOTES
 12:00 SPECTRUM. Repeat of last night's program, Carlos Hagen on surfing.
 1:00 TO BE ANNOUNCED
 1:30 BABA RAM DAS: THE FORMER RICHARD ALPERT, PART FOUR. The concluding part of the Baba Ram Das speech in 1973 at the University of Washington.
 2:10 MUSIC OF TIBETAN BUDDHISM. Includes the chanting and music of two sects: Nying-yampa and the Kagyupa. Accompaniment includes cymbals, hand-bells, hand-drums, long and short trumpets, pole drums and conch shells.
 3:00 SEATTLE FOLKLORE SOCIETY CONCERT. Vern Williams and Ray Parks are a bluegrass duo who have worked together for many years. Ray is an outstanding fiddler who has won many contests. Together they perform excellent vocal harmony as their recent tour of the bluegrass festival will attest. They are joined in this concert by Rick Shubb on banjo.
 4:30 TO BE ANNOUNCED
 5:00 THE METAPHYSICS LECTURE. Sevrin Darden as Dr. Walter Wondermeter. Speaking at "The Second City" cabaret on the nature of the universe, time and space, and exploring the question "Do fish think?"
 5:15 PETER LEWIS. Peter Lewis, guitarist, has played extensively in Europe and now returns to play at KRAB. Engineering and recording by Allen Yonge. Produced by Jeff Michka.
 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.
 6:55 PROGRAM NOTES
 7:00 ART IS ALL OVER. Art reviews, previews and performances produced by Pamela Jennings.
 8:00 BENT BAROQUE. From the Low Baroque period of Tibetan conch ensembles. Stu Whitmer.
 9:00 WOWEE! You'll never believe this one.
 9:30 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, live from Pioneer Square every week. Tonight, the Tall Timber String Band.
 10:30 JACK TEAGARDEN. Recordings made between 1929 and 1953 featuring the trombonist playing with Red Nichols, Louis Armstrong, Joe Venuti, Eddie Condon and others.
 11:00 BUMBLING WITH BALTIC. Jazz.

Sunday 13

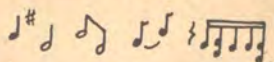
- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry plays old 78's.
 1:00 JAZZ FOR A SUNDAY AFTERNOON, with Bob Gwynne.
 4:00 MUSIC OF INDIA. Shantha Benegal.
 6:00 BACK TO THE GARDEN: TWO INTERVIEWS. One is with Titus Arvle, maker of the first flagpole for Betsy Ross's new flag. The other is with Ivan Vinogradov, Grand Marshall of the Moscow May Day Parade.
 6:30 RAGA'S ON GUITAR. Raga Hemnant, the mood of the season Hemnant, the mood of Serenity and Relaxation. Manj Khamaj Dhun (Dadra) all performed on guitar by Sri Bhushan Kabra. PAUL HORN-Ragas for flute, veena and violin. Raga Bihag and Raga Vibhas.
 7:00 WE: WOMEN EVERYWHERE. Feminist news, produced by the Lesbian Feminist Radio Collective.
 8:00 J. ANDREW PURVIS, local musician and composer, presents his music.
 8:30 ROGER REYNOLDS: BLIND MEN. Based on an assemblage of fragments extracted from Herman Melville's Journal up the Straits, 1856-1857, featuring the Peabody Concert Singers and Chamber Ensemble.
 8:45 FRANÇAIS À LA CLAUDINE. French lessons like you can't imagine, with C. la France. This week: a trip to market.
 9:00 THE ROBOTNOR HOURS. With Raymond Serebrin. "Weird Night" -- Featuring a reading from an original poem, "The Balding Genius of Seattle Stands Alone." Tunes by Eddie Cleanhead Vinson and other bald artists.
 11:00 SYNCOPATED ECSTASY. Roswell and jazz.

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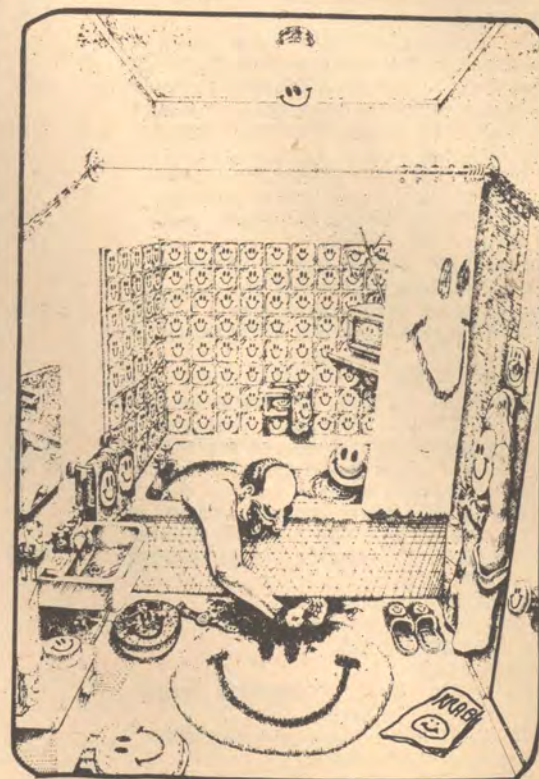
109 S. Main St. MA 4-6600

Thursday 10

- 9:00 GOVERNMENT AND RESPONSIBILITY. In this commentary by members of the John Birch Society, host John McDonald reviews Teddy Pare by Zad Rust, which "follows the circumstances of the Chappaquiddick tragedy, from its mysterious beginning to its squalid conclusion in a top-secret inquest and before a terrorized grand jury..." It becomes apparent "...that all the efforts of the police and judiciary authorities were directed, in this very special case, not toward the discovery of truth but towards its burial, forever if possible..."
 9:30 SPECTRUM WITH CARLOS HAGEN. The host, a long-time enthusiast of surfing, examines in this program the many aspects of surfing. Included are interviews with surfers and authorities on the sport. Also, Carlos Hagen discusses some of the sport's social impact, as in the films, music and sub-culture associated with surfing. He includes pertinent musical and documentary illustrations.
 10:30 READINGS FROM KAFKA. Read by Albert Schwartz. Includes "A Country Doctor," "A Common Confusion," "The New Advocate," "An Old Manuscript," and "A Fratricide."
 11:00 STUMP CITY. Jef Jaisun, rock.

Saturday 12

- 8:00 LEAF STORM. Jeff Hollette, jazz.
 1:00 EARTH MUSIC. Paul Kaine.
 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook with the blues.
 6:00 FILMS. Dick Jameson and Kathleen Murphy.
 6:15 THE GALAXY PRIMES (in his own opinion). Rodger.
 6:30 HISTORY OF ASTRONOMY 5: COPERNICUS PERCENTENARY. More next week.
 7:00 PROKOFIEV: SYMPHONY NO. 3, performed by the Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky.
 7:30 ARABIC MUSIC. Dawod Sweilem.
 8:30 A CONFEDERATE GENERAL FROM BIG SUR, by Richard Brautigan. An interesting visit with frogs, Jess, Lee Mellon, Elaine, Elizabeth, 2 alligators and, of course, no general; but Jess has a problem disguising himself as a human.
 9:00 THE PEANUT SPECIAL. Bluegrass with Mike Ioennessen.
 12:00 PATCHWORK. Rock and roll with Patchman, until tomorrow.



THE SEATTLE SUN



A weekly newspaper for the Capitol Hill, University District, Eastlake, Montlake and Cascade communities.

Monday 14

6:30 EARLIE MUSICKE. Randy McCarty.
10:00 COUNTRY FIDDLING. Frank Ferrel.
11:55 PROGRAM NOTES
12:00 DOES THE FEMINIST MOVEMENT EQUAL SEXUAL SUICIDE? Will the demise of marriage and the rise of the American woman to economic power lead to the destruction of the family and ultimately to a totalitarian state controlled exclusively by men? So says George Gilder, author of *Sexual Suicide*. In this interview Jan Lemmitto (of KPFA) and Gilder battle the socialization versus heredity question. Whether or not one agrees with Gilder, his book represents the major anti-feminist work of this period.
1:20 NEW MUSIC FOR ORGAN features William Polcom's BLACK HOST, for organ, percussion and tape. William Albright is the organist with Sidney Hodgkinson, percussion. Also, William Albright's ORGANBOOK II. Parts include "Night Procession," "Toccata Satanique," and "Last Rites (with tape)," performed by the composer. Electronic tape realized at the University of Michigan Electronic Music Studio.
2:00 CITY COUNCIL MEETING: LIVE
3:30 TO BE ANNOUNCED
4:00 SPONTANEOUS GENERATION
5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.
6:00 JEAN SHEPHERD
6:55 PROGRAM NOTES
8:00 OLD TIME MUSIC. Carol and Bob Haller, live.
9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
10:00 HEADING FOR BETTER TIMES. Howard Hays in the 30's and 40's.
11:00 VARIATIONS FOR A DOOR AND A SIGN. Jeff Follette.

Tuesday 15

6:30 EARLIE MUSICKE. Randy McCarty.
10:00 EARTH MUSIC
11:55 PROGRAM NOTES
12:00 AFRICAN DROUGHT. The drought in Africa is threatening millions of lives in the region known as the Sahel, which is near the Sahara. NPR's Bill Green spoke with C. Payne Lucas, president of Africare, a non-profit organization administering relief efforts, and Stan Scott, special assistant to ex-President Nixon about the situation in the Sahel.
1:00 SPONTANEOUS RAGE
2:00 FOLK MUSIC AND BERNSTEIN. Folk music, being music of the people, is changed when passed from hand to hand or singer to singer. This program explores the changes a folk song goes through by examining several versions of each song.
3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
3:30 OPERAS, ARIAS AND RELATED VOCAL MUSIC. With Jan Wächter.
5:00 TO BE ANNOUNCED
5:30 REPORT TO THE LISTENER. Report on station operations, financial crisis etc. with station manager Chuck Reinsch. Also, program changes predictions and listener response with Leila Gorbman, program director. Comments? Call us at 325-5110.
6:00 TURKISH MUSIC. Ali San.
6:55 PROGRAM NOTES

Tuesday 15

7:00 BLOODY EVERETT: THE EVERETT MASSACRE, PART TWO. Free speech fights and an incident at Reverly Park: preludes. The Everett Massacre itself, and the aftermath of trials and tribulations for the Hobblies that rode it back. Also, how to tear a jail or two apart in the traditional manner as told by Jack Miller. Mr. Miller spent time in the then-new Snohomish County Jail; he says it wasn't "new" for long. Produced by Jeff Michka.
7:45 DARIUS MICHKAUD: LA CRÉATION DU MONDE. French Impressionism performed by the Contemporary Chamber Ensemble conducted by Arthur Weisberg.
8:00 RALPH'S POP STOP: MILES AS A BE-ROPPER. The old, original Miles Davis is heard with Charlie Parker and others.
9:30 INNER-SANCTUM MYSTERIES. "Death by Scripture," by Robert Newton.
10:00 NO, YOU! Poetry, lighter than air, with Joe Cain.
11:00 DANZL'S FANZL'S. Gary Danzl's music.

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Wednesday 16


- 5:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC
 11:55 PROGRAM NOTES
 12:00 THE POLICE MENTALITY: OPTIONS. Dr. Harvey Schlossberg has a Ph.D. in clinical psychology. He is a detective in the New York City Police Department. During this program Dr. Schlossberg and Bill Toohey discuss the police mentality. If you liked "Servico," you'll love this.
 1:00 SPONTANEOUS RADIO. Leila Gorman.
 3:00 S.L.A. SPECIAL REPORT. A special report on the S.L.A. shootout with Los Angeles police and FBI agents. The program is a mixture of news and interviews with eyewitnesses to the shootout.
 4:00 COMPOSER'S FORUM. Today's man of music is Mr. Claudio Spies. Mr. Spies is a native of Santiago, Chile, but he's been in the United States for more than thirty years. He studied first at the New England Conservatory, then at the La Lande School of Music in Cambridge, Mass., and ultimately at Harvard, where he received his undergraduate and master's degrees. He has been on the faculties of several institutions of higher learning and at Princeton since 1970.
 5:00 THE GOON SHOW: THE INTERNAL MOUNTAIN. A story of high adventure, to blaze its way across the length and breadth of Great Britain, Ireland, Scotland, Wales, England, and certain parts of East Africa. Lord Seagoon hears a mystic, ethereal voice speak to him in his dream: it is Fred Grinche imploring him to seek new horizons...to climb Mt. Everest. But inasmuch as that has already been done, to do it a new way -- from the inside!
 5:30 PACIFIC THRESHOLD. Burt Webb.
 6:00 OLIVIER MESSIAN: QUARTET FOR THE END OF TIME, performed by Michael Berroff, piano; Gervase de Peyer, clarinet; Erich Gruenberg, violin; and William Pleeth, cello.
 6:55 PROGRAM NOTES
 7:00 TO BE ANNOUNCED
 7:30 COMMENTARY. The Seattle Black Panther Party.
 8:00 ROBERT GARFIAS
 9:30 SPONTANEOUS RADIO. Phil Rannon.
 10:00 ARTISTS' CONFESSIONS. Paul Dorpat.
 11:00 THE HAM RADIO HOURS. Tonight, the Hams begin a new training program, on the air. Learn to be a rock, country or smooth jazz program host from your own living room.

Thursday 17

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC. Robert Garfias, from last night.
 12:00 PUSHOUTS. The problem is one of students who are forced out of school by suspension or expulsion. This program examines recent cases in Dallas, Texas, where courts have ordered the school system to stop "pushing out" black students.
 1:00 ELECTRONIC MUSIC IN JAPAN. Seven compositions include "On the Source of the White Noise" by Joji Yuasa and "Assemblage" by Yoriaki Matsudaira.
 1:15 FIFTEEN MINUTES WITH SCOTT BEATTIE.
 2:30 THE IMPLICATIONS OF WOUNDED KNEE. A stinging talk -- "Law Appeals to the Innate Sense of Hypocrisy" -- by William Kunstler, one of the Wounded Knee Defense/Offense Committee and lawyer for the American Indian Movement defendants currently on trial in Minneapolis. Kunstler discusses the governmental policy of disrupting its opposition through the use of conspiracy charges.
 3:30 FOLK FESTIVAL U.S.A. This program features highlights from the Ojai Festival coming to you from Ojai, California in 1972. Herein are examples of the music of Mexico, Africa and Indonesia.
 5:00 TO BE ANNOUNCED
 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkins.
 6:00 GIOVANNI GABRIELI, JOHN DONLAND, ADRIAN WILLAERT, FRANCESCO DA MILANO, JON MATTART, HANS LEO HASSLER and some anonymous composers bring us music from the Renaissance performed on lute, guitar and organ by Konrad Ragossnig, lute and guitar, and Hanni Widmer, organ. SUITE OF DANCES AND CHANSONS by PIERRE ATTAINANT. 16th century French organ music performed by André Isoir.
 6:55 PROGRAM NOTES
 7:00 FRENCH LUTE MUSIC, performed by lutenist Michael Schäffer. Music of Visée, Bittner and Attainant.
 7:30 LEFT PRESS REVIEW. Frank Krasnowsky.
 8:00 VINTAGE JAZZ. Hal Sherlock.
 9:00 HOW TO AVOID THAT SCREAMED FEELING: WATT, CHAPIN, CAMPBELL, BANNON. Caveat emptor no more. Car owners/operators share their hard times. Call in at 325-5110.

Thursday 17

- 9:30 SPECTRUM WITH CARLOS HAGEN. Tonight, Hagen explores the ethnic backgrounds of white Americans and comments on pride in one's heritage and ancestry. It was common for the European immigrant to this country to think "I want to forget my homeland; I want to be considered an American." Hagen explains the primitive, pre-Christian origin of western man, with rare recorded reenactments of magical ancient rituals, literature and poetry.
 10:30 FOLKS AND BLUES, with Ken Heller.
 11:00 STUMP CITY. Rock and R&B with the incomparable Jef Jaisun.



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Friday 18

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC, African, with Jim Paradis.
 11:55 PROGRAM NOTES
 12:00 SPECTRUM WITH CARLOS HAGEN. Repeat of last night's show on white American ethnic backgrounds.
 1:00 KARLHEINZ' 57 VARIETIES. Players with earphones, playing, reacting, interacting with messages sent over to them on short-wave radios. Electron-radio music. "Kurzwellen," by Ol' Karlheinz Stockhausen. Harold Boleon, elektronium and short-wave; Karlheinz personally on filters and pots. More next Friday.

Friday 18

- 2:40 TIM ELLIOT: THE ART OF MIME. Pamela Jennings interviews Seattle mime artist Tim Elliot, who discusses his training, the craft, the Muse, mime and film, and the International Art Festival of Edinburgh where he was invited to play for Princess Margaret.
 3:00 THE FOLK SHOW. Phil Andrus.
 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonoe.
 6:55 PROGRAM NOTES.
 7:00 ART IS ALL OVER. Art reviews, previews, and performances. Produced by Pamela Jennings.
 8:00 MY LIFE AND YOURS. Ideas, analysis of news events, new ways of seeing old things, sprinkled with music. Adrian Siedler.
 8:30 LATIN LIGHT. Inner-city Latin-Afro, from the vicinity of Harlem River Drive. With Robert Orlando.
 9:30 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, growing live in Pioneer Square. Tonight, the Willow Creek Ramblers.
 10:30 LATIN AMERICAN SONGS FROM RCA 78'S
 11:00 U.S.A. FOR BEGINNERS. Urban blues, with David Johnson.
 2:00 WATERGATE HOLLOW. Airsickness bag radio; King Richard is a little bit of all of us. Realized by Morninostar.

Saturday 19

- 8:00 LEAF STORM. Jeff Folette with morning jazz.
 1:00 EARTH MUSIC. Paul Kaine.
 4:00 KING BISCUIT TIME. Jack Cook and Steve Patterson bring you the blues.
 6:00 FILMS. Dick Jameson and Kathleen Murphy.
 6:15 THE GALAXY PRIMES (in his own opinion). Rodger.
 6:30 HISTORY OF ASTRONOMY, PART VI. In this program, James S. Pickering tells the story of the life and work of William Herschel, who was the first great telescopic observer. He discovered the planet Uranus, which doubled the size of the known solar system. His work concentrated on the stars, which led him to describe the shape of the galaxy. He named the hazy patterns of light "nebulae," which we now know to be exterior galaxies.
 7:00 WAR RESISTERS' LEAGUE NORTHWEST. A program of interviews, discussions, literature, information and commentary about efforts affirming life and non-violent methods of saying no to war and the military. Irwin Hogenauer, commentator/coordinator.
 7:30 ARABIC MUSIC, with Dawod Sweilem.
 8:30 THE DREAM OF A RIDICULOUS MAN, by Fedor Dostoevsky. A man at the point of suicide dreams of his suicide. Is knowledge of life more important than happiness? Or knowledge of happiness than happiness? Could you live with the knowledge that you are ridiculous?
 9:00 THE PEANUT SPECIAL. Mike Toennesen and bluegrass.
 12:00 PATCHWORK. Rock me baby...all night long.

Sunday 20

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elfed Parry.
 1:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosenarin.
 4:30 LEE CARNET presents MOSTLY BAROQUE.
 6:00 MEN LOVING MEN (Part III of Male Sexuality). An exploration of gayness; coming out; from repression of self-hatred to the exhilaration of self-love and freedom to love others. Local perspectives and "case histories"; produced by the Men's Resource Center.
 7:00 WE: WOMEN EVERYWHERE. Local, national, and international feminist news. Produced by the Lesbian Feminist Radio Collective.
 8:00 CLASSICAL MUSIC FROM PAKISTAN: RAGA DURPARI and RAGA KALAVATI. Sung by Nazakat Ali and Salamat Ali; tabla played by Ustad Allah Dutta, sarangi played by Ustad Zahoori Khan.
 8:45 FRANÇAIS À LA CLAUDINE. French lessons you didn't get in school, with Claudine La France. This week: we translate wine labels, and learn appropriate wine-tasting exclamations.
 9:00 THE ROBOTNOR HOURS. Fred Astaire and the animals of Africa. With Raymond Serebrin, too.
 11:00 SYNCOPATED ECSTASY. Jazz, with Roswell.

Monday 21

- 6:30 EARLY MUSICKE. Randy McCarty.
 10:00 COUNTRY FIDDLING. Frank Ferrel.
 11:55 PROGRAM NOTES
 12:00 COPING WITH CHANGE: THE PSYCHOLOGICAL INTEREST. Alberta Siegel, Ph.D. in psychology and faculty member of Stanford University, speaks at the Milton S. Eisenhower Symposium at Johns Hopkins University. She discusses the alarming gap between teaching methods based on the primacy of the printed word and today's multi-media oriented children. "Every civilization is only 20 years away from barbarism. A horde of untutored savages arrives in our midst annually. These are our infants."
 1:00 GEORGE RUSSELL SEXTET AT BEETHOVEN HALL. Featuring guest artist Don Cherry.
 2:00 CITY COUNCIL MEETING: LIVE.
 3:30 TO BE ANNOUNCED
 4:00 SPONTANEOUS GENERATION
 5:00 VINTAGE ROCK. Glenn Whitcomb.
 6:00 JEAN SHEPHERD
 6:55 PROGRAM NOTES
 7:00 "WHAT'S GOIN' DOWN." Flo Ware hosts discussions of community issues.
 8:00 FIDDLING AT KRAB. More old and maybe not-so-old fiddlers.
 9:00 CHINESE RADIO. Produced in Cantonese by Euene Lai and the Chinese Media Committee.
 10:00 PILIPINO VOICES. In Tagalog.
 11:00 SPAGHETTINI. Leila Gorbman.



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Tuesday 22

- 6:30 EARLY MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC
 11:55 PROGRAM NOTES
 12:00 THE NEW WEAPON OF BRAINWASHING. Come back through time with KRAB to the fab 60's and relive the marvel of the Cold War, the brainwash. Major William E. Mayer of the U.S. Navy talks about the Communist Chinese methods during the Korean "police action."
 1:00 SPONTANEOUS RADEG
 2:00 FOLK MUSIC AND BERNSTEIN. This is the second part of the show's look at the dual heritage of Canada and what the two distinctly different cultures of France and England have done to this country's folk music.
 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the RRC.
 3:30 GERMAN AND ENGLISH BRASS MUSIC FROM THE HIGH RENAISSANCE. Works by Samuel Scheidt, Thomas Weelkes, William Simmes, Alphonso Ferrabosco II, Anthony Holborne, John O'Koever and Orlando Gibbons.
 4:15 THE AMERICAN WAY OF DEATH: AN AUTHOR'S POST-MORTEM. Jessica Mitford speaking in Seattle in 1970 in an interesting exposé of the funeral industry's development in this country.
 5:00 TWENTIETH-CENTURY CHORAL MUSIC. A selection of sacred works by Britten, Ireland, Tippett and others.
 5:30 RADIO UPTOWN provides a forum for community-based organizations and coalitions to discuss current issues of concern to this community. Hosted by Rob Shapiro.
 6:00 THE JEMEL IN THE LOTUS. Featuring Renny Maupin on bass clarinet and Herbie Hancock on piano and E-piano. Selections include "Ensenada" and "Mapo."
 6:55 PROGRAM NOTES
 7:30 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

Tuesday 22

- 7:30 LIVE MUSIC: TOM LAUGHLIN AND KEVIN KESLEY. Local folks singing their own music and accompanying themselves.
 8:00 POWER TRIP: RALPH NADER ON THE ENERGY CRISIS AND THE CONSUMER MOVEMENT. Ralph Nader speaks on how consumers can organize to fight the giant energy corporations. This talk includes Nader's comments on the dangers of nuclear power, energy legislation in Congress, alternative energy technologies, and the potential for a citizens' energy movement. The talk was recorded at the Citizens' Energy Conference in Washington, D.C. on February 18, 1974.
 8:30 JON GALLANT. In the Orkneys, they tell of a fisherman who became a friend of the selchies. "Our seal-servants will help you in the fishing," they told him, "and if you wish to reward them, take with you in your boat a harp or pipe, and play sweet music, for music is the delight of all seals." Music by Gordon Bok, of course, and others.
 10:00 NO, YOU! Joe Cain.
 11:00 UNDERWATER BALLET. Music and all of the spoken arts, with Pamela Jennings.

Wednesday 23

- 6:30 EARLY MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC
 11:55 PROGRAM NOTES
 12:00 THE FIRST AMENDMENT AND THE PRESS. Fred Friendly, presently professor of journalism at Columbia University and formerly president of CBS and co-producer, along with Edward R. Murrow, of "See It Now," left TV news when he felt it was given second place behind commercial interests. Since leaving CBS Friendly has been active in public television. He gave this talk in January, 1974 before the Columbia Alumni Association of Northern California, and in it he examines the relationship between the press and the Nixon administration over the First Amendment.
 12:50 SPONTANEOUS RADEG. Leila Gorbman.
 3:00 POWER TRIP: MURRY BOOKCHIN ON THE ENERGY CRISIS. An interview with radical ecologist and author Murry Bookchin, conducted by Larry Rensky of KPFA in February, 1974.
 4:30 COMPOSER'S FORUM: ROSS LEE FINNEY. Born in Wells, Minnesota, in 1906, Mr. Finney has for the past 40 years been prominent both as a composer and as a teacher. He studied in Paris with Nadia Boulanger and then later with Alban Berg in Vienna. He has served on the faculties of Carlton College and Smith College, and in 1948 became Composer-in-Residence at the University of Michigan, where he serves still. He has received two Guggenheim Awards, the Boston Symphony Award, a Rockefeller Foundation Grant, an Academy of Arts and Letters Award, the Medal of Achievement, and was elected in 1962 to the National Institute of Arts and Letters. Compositions presented in this program are: "Landscapes Remembered," "Second Piano Concerto (Last Movement)," and his "Fourth Symphony."
 5:00 THE GOOD SHOW: THE GREAT BANK OF ENGLAND ROBBERY. Every 24 hours, 823 robberies are committed, some of them by criminals. This is the story of one of them, the "Crime of the Century." Season, first mate on a boat owned by Gryppe-Pype-Thynne, was smuggling sand from Leeds to the Sahara. His captain asks him to burgle the Bank of England.
 5:30 PACIFIC THRESHOLD. Part Webb comments on technical aids to health, biofeedback, Kirlian photography and biometer.
 6:00 NORDISK MUSIKK. Surprises from Suomi --

Wednesday 23

- or, Finland is east of Sweden. With Carla Mulsberg.
 7:00 TO BE ANNOUNCED
 7:30 MIDDLE EAST REPORT. Produced by Adli Gudsir and the Radical Arab-Jewish Alliance.
 8:00 ROBERT GARFAS
 9:30 HERBERT MARCUSE AT U.W. 1972. Renowned Marxist scholar and critical theorist of the Frankfurt School, discusses the possibility of revolution in advanced industrial society, and the elements necessary for that revolution to be part of a process toward freedom rather than merely a "streamlining" of society. He begins with an outline of Marx's concept of revolution and re-evaluates that conception in light of developments in modern capitalist societies.
 11:00 THE HAM RADIO HOURS. And tonight, the graduates of the new DJ training school take over the first two hours of the hams. Hear people like yourselves make idiots out of themselves.

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Thursday 24

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC. Robert Garfias, from last night.
 11:55 PROGRAM NOTES
 12:00 WILLIAM SAXBE/OPTIONS. Crime declined by four per cent in 1972. In 1973 serious crime increased by six per cent. During the first quarter of this year it increased by fifteen per cent. During this speech, delivered at the Major Cities' Chief Administrators' Conference on Urban Crime in Chicago, Attorney-General Saxbe says that this is a failure of major significance. He takes the position that the federal government must take its share of the blame for this, and he says that until we can supply jobs for everyone, any measures we might take to control crime will not be too effective.
 1:00 A DECADE OF JAZZ (1939-1949). Featured musicians include Albert Ammons, Meade Lux Lewis, James P. Johnson, Ike Quebec, Thelonius Monk and Jares Moody.
 2:00 WORDS FOR THE WIND: THEODORE ROETHKE reads his own poetry.
 3:00 SPONTANEOUS RADIO
 3:30 FOLK FESTIVAL U.S.A. From San Diego State University Aztec Center, we present folk music recorded during the Seventh Annual Folk Festival. Each spring, traditional folk and blues musicians from throughout the country come to this festival to perform on stage, to participate in the workshop sessions and song swaps, and to be a part of the informal festival atmosphere.
 5:30 ON THE FOUL LINE. Basketball, like you never heard it before, with Roger Sale and Norman Arkins.
 6:00 SAINT-SAËNS: DANSE MACABRE, OP. 40. Pierre Devaux conducts the Orchestra of Paris in one of Saint-Saëns' tone poems. JANACEK: YOUTH (MLADI), A SEXTET FOR WINDS. IN THE MIST, FOUR PIECES FOR PIANO. Performed by the Melos Ensemble with Lamar Crowson on piano. HENRY BRANDT: CONCERTO FOR FLUTE SOLO WITH FLUTE ORCHESTRA. Frederick Williams is the solo flautist on this piece entitled "ANGELS AND DEVILS."
 7:00 "NIZE BABY," PART II. Continued selections from Milt Gross's Nize Baby. This is comedy from the olden days, before everybody went to college and lost the ability to laugh at themselves. Once again Isador and his father clash as Isador decides to become a motorman on the trolley (smack!) and devotes his day to practicing motorman on his mother's (smack!) coffee grinder.
 7:15 TO BE ANNOUNCED
 7:30 SOVIET PRESS AND PERIODICALS. William Mandel.
 8:00 CLASSIC JAZZ. Mike Duffy and Ray Sikelbred. Tonight, test pressings, dubs, commercially unavailable classic jazz; rarities, all of them.
 9:00 SPEECHES BEFORE THE FEDERAL BAR ASSOCIATION. Clark Clifford, former Secretary of Defense, now a Washington attorney, speaks. His topic is how lawyers in the Nixon administration misused their powers and how they really didn't adhere to our constitutional system of government. He also addresses himself to America's young lawyers, and describes how the elders in the profession view them.
 9:30 SPECTRUM WITH CARLOS HAGEN: SOUNDS AND SOUL OF RURAL AMERICA. Hagen presents "answer-back" or "follow-up" songs, a peculiar type of music originating in Anglo-Saxon settlers' songs and now heard in country-western music.
 10:30 BLUES AND FOLK. Ken Heller.
 11:00 STUMP CITY. Rock with Jef Jaisun.

Friday 25

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC. African, with Jim Paradis.
 11:55 PROGRAM NOTES
 12:00 SPECTRUM WITH CARLOS HAGEN. Repeat of last night's Spectrum on the "Sounds and Soul of Rural America."
 1:00 KARLHEINZ 57 VARIETIES. Karlheinz Stockhausen decided to do a George Harrison imitation and wrote "Mantra." Recorded and engineered by Karlheinz with his own custom-built mixing gear, common now to all electronic music.
 2:05 WOMEN AND MADNESS. Gloria Albee, in February, 1973. Analysis of female mental disorders from a feminist point of view. References to works by Phyllis Chessler, Robin Morgan, Sylvia Plath, Doris Lessing and Nancy Mitford.
 3:00 SEATTLE FOLKLORE SOCIETY CONCERT: THE GEORGIA SEA ISLANDERS. A group which performs Afro-American traditional songs, the Georgia Sea Islanders have become known through their appearances at various folk festivals in years past. Produced by Darrel McMichael.
 4:30 TO BE ANNOUNCED
 5:00 BETTY FRIEDAN, at the University of Washington in May, 1973.
 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonoe.
 6:55 PROGRAM NOTES
 7:00 ART IS ALL OVER. Art reviews, previews, produced by Pamela Jennings.
 8:00 BENT BAROQUE. From the Low Baroque period of Tibetan conch ensembles.
 9:00 THE SOUND OF THE PLANET DISSOLVING. A play by Anne Leaton, produced by "Earplay," NPR.
 9:30 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass in Pioneer Square, live every Friday night.
 10:30 VICTORIA SPIVEY. The legendary blues singer accompanied on guitar and some vocals by Lonnie Johnson. Selections include "Let's Ride Tonight" and "I Got Men All Over This Town."
 11:00 RUMBLING WITH BALTIC. Jazz with the merry Cap'n Baltic.

Saturday 26

- 8:00 LEAF STORM. Jazz with Jeff Follette.
 1:00 EARTH MUSIC. Paul Kaine.
 4:00 KING RISCUT TIME. Steve Patterson and Jack Cook.
 6:00 FILMS. Dick Jameson and Kathleen Murphy.
 6:15 THE GALAXY PRIMES (in his own opinion). Rodger.
 6:30 THE BLACK SAINT AND THE SINER LADY from the poem: "Touch my beloved's thought while her world's affluence crumbles at my feet." A jazz ballet composed by Charles Mingus.
 7:30 ARABIC MUSIC. Dawod Sweilem.
 8:30 AUTO-DA-FÉ, by Roger Zelazney. John Tilson reads the short story, also Harlan Ellison's introduction to the story, from his anthology Dangerous Visions.
 9:00 THE PEANUT SPECIAL. Bluegrass, with Mike Toennesen.
 12:00 PATCHWORK. Rock until tomorrow.



Sunday 27

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry on old 78's.
 1:00 JAZZ FOR A SUNDAY AFTERNOON. Michele Roseman.
 4:00 MUSIC OF INDIA, selected by Shantha Benegal.
 6:00 DARK WATERS. Bill Little and Mona Lisa present Northwest minority poets and notes on the art world.
 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.
 8:00 MARGARET MEAD ON THE GENERATION GAP. At the Emmanuel Institute in Bellevue, Washington in February, 1973.
 8:15 PETER WHALE. Singer, songwriter and world traveller stopped in Seattle to meet some musicians and play music. Three of his songs are presented here.
 8:30 TO BE ANNOUNCED
 8:45 FRANCAIS A LA CLAUDINE. Alternative French lessons, with C. La France. This week: telephone manners, and how to rip off the French phone system.
 9:00 THE ROBOTNOR HOURS, with Raymond Serebrin.
 Navy Day. Dr. Robotnor graphically describes the fondling of a little rubber duck. Songs by Loudon Mainwright, Gato Barbieri.
 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

Monday 28

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 COUNTRY FIDDLE. Frank Ferrel.
 11:55 PROGRAM NOTES
 12:00 "OPTIONS" ON SOCIALISM, WOMEN'S LIBERATION, AND THE FAMILY. Bill Zaretsky is the editor of a magazine called "The Socialist Revolution." During this program he discusses the relationship between socialism and the women's movement.
 1:00 JEAN PHILLIPE RAMEAU: AIRS DE PALLET from PLATEE, an operabouffe by Rameau. CLAUDE DERUSSY: DANSE SACREE ET DANSE PROFANE. RAVEL: UNE BARQUE SUR L'OCEAN. DERUSSY: "IMAGES" POUR ORCHESTRE, IBERIA (IMAGE #1) AND GIGUES (IMAGE #2) AND RONDES DE PRINTEMPS (IMAGE #3)
 2:00 CITY COUNCIL MEETING: LIVE
 3:30 TO BE ANNOUNCED
 4:00 SPONTANEOUS GENERATION
 5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.
 6:00 JEAN SHEPHERD from MOR in New York.
 6:55 PROGRAM NOTES
 7:00 WHAT'S GOIN' DOWN. Flo Hare explores community issues.
 8:00 LIVE: OLD TIME MUSIC, with Carol and Bob Haller.
 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
 10:00 HEADING FOR BETTER TIMES. The 30's and 40's with Howard Hays.
 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette: music and verbal atrocities. Featuring the Interdimensional Sound Ensemble, LIVE.



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Tuesday 29

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC
 11:55 PROGRAM NOTES
 12:00 EUGENE MCCARTHY: RE-ESTABLISHING THE CONCEPT OF THE PRESIDENCY WITHIN A CONSTITUTIONAL CONTEXT. Speaking at Reed College, former Senator McCarthy decries what he sees as an alarming trend, from Eisenhower through Nixon, towards the blurring of the distinction between the president and the presidency. Q & A follows; he talks about his newly-formed Committee for a Constitutional Presidency, two-party politics and its alternatives, and his possible 1976 presidential candidacy. Recorded by Peter Friedman; produced by Hepp.
 1:00 SPONTANEO RAEDE.
 2:00 FOLK MUSIC AND BERNSTEIN. Our quest this week is the prominent American blues collector, author and photojournalist, George Mitchell. Mr. Mitchell, from a background that is Southern white, has written a highly-praised book on black music of the South -- *Blow My Blues Away*. Eleven LP's of his field recordings of southern black music have been released on British and American labels. Hear him speak with Mori Bernstein. More next week.
 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
 3:30 OPERAS, ARIAS AND RELATED VOCAL MUSIC. With Jan Machter.
 5:00 INTERVIEW WITH VANESSA REDGRAVE. Produced in London several years ago by KPFK correspondent Saul Bernstein. Ms. Redgrave speaks quietly and introspectively about her life in theater and, more recently, politics.
 6:00 TURKISH MUSIC, with Ali San.
 6:55 PROGRAM NOTES
 8:00 BALTIC'S ROP STOP. Jazz violinists are featured.
 9:30 SPONTANEO RAEDE. Joseph Cain.
 10:00 NO, YOU! Joe Cain and guest poets.
 11:00 UNDERWATER BALLET. Pamela Jennings.

Wednesday 30

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC
 11:55 PROGRAM NOTES
 12:00 FOGHORN AND BILINGUAL EDUCATION. In Part One: The Native American Theatre Ensemble is the nation's only Indian theater company. "Foghorn" is a play they produced and acted. During the piece we meet members of the company and hear excerpts from the play. In the second part an Indian tribe in Maine is using their native music in a bilingual program to teach children their tribal language and English.
 1:00 SPONTANEO RAEDE. Leila Gorbman.
 3:00 HERNER VON BRAUN. A speech by the "father of the Space Age" given at the Allegheny College Campus Center on April 25, 1974.
 4:00 COMPOSER'S FORUM: GIL EVANS. Born in Toronto, Mr. Evans was leading his own band by the time he was 21. He has primarily been a self-taught musician-composer. In the 40's he was largely responsible for the sound of the Claude Thornhill band. In the 1950's he worked closely with Miles Davis on several orchestral albums, most notably "Sketches of Spain," for which Gil received a Grammy Award in 1960. He has also been associated with Peggy Lee, Tony Bennett, Pearl Bailey, Johnny Mathis, Benny Goodman and Tommy Dorsey. In 1968, he became one of the first jazz composers to be awarded a Guggenheim Fellowship for composition. The compositions featured in this program are: "Blues in Orbit," "Thoroughbred," "Cry of Hinner," "Summertime," and "Zee Zee."
 5:00 THE GOON SHOW: THE MAN WHO NEVER WAS. April 1, 1944. For the Allies, the first hope of victory was almost in sight. North Africa had been won with the help of Lance-Bombardier Milligan and Gunner Seacombe. Verner was holding out with leading aircraftman Peter Sellers. But... the main problem...how to prevent the Germans from learning of England's intent to land in Sicily. Let's go back to that fateful night, in the lounge of the House of Lords Yacht Club in South End, where Captain Meddie Seagoon is seated...
 5:30 PACIFIC THRESHOLD. Burt Webb.
 6:00 MUSIC OF DELIUS: FLORIDA SUITE AND DANCE Rhapsody No. 2 AND OVER THE HILLS AND FAR AWAY. Performed by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham.
 6:55 PROGRAM NOTES
 7:00 POWER TRIP: THE GREAT OIL SQUEEZE. Based on a talk at a Liberation School conference, "America in Crisis -- Plain Talk in Economics," this program explains the structure of the global petroleum industry, how the oil industry can manipulate supply and demand to produce an energy crisis, and the history of oil profits in the Mid-East. Speakers are Gayle Southworth and Patti Nelson of the Union of Radical Political Economists.

Wednesday 30

- 8:00 ROBERT GARFIAS
 9:30 SPONTANEO RAEDE. Phil Rannon.
 10:00 CONSUMER'S GUIDE TO PSYCHOTHERAPY. Mystery, religion, transcendence and therapy. Do they seem contradictory to you? Produced by Melissa Garman.
 11:00 THE HAM RADIO HOURS. Phil Harmonic, Leonie Groper, Captain Kilocycle and Homer Hetrodyne present: Elma in the Kitchen, Cheeze McCoy, Wayne Spinner and Snakeskin LaTour.

Thursday 31

- 6:30 EARLIE MUSICKE. Randy McCarty.
 10:00 EARTH MUSIC. Robert Garfias, from last night.
 11:55 PROGRAM NOTES
 12:00 BROOKINGS ON "OPTIONS": THE AMERICAN PRESIDENCY. In the 198-year history of the presidency, few events have been more turbulent than those leading up to the recent resignation of Richard Nixon. While Nixon's stepping down closes one chapter concerning the office of the president, it also calls into question what the future may bring -- especially for a president not elected by the American populace. In this first in a series examining the American presidency, featured guests include Stephen Hess and James L. Sunquist, political experts from the Brookings Institution.
 1:00 WAYNE SHORTER. Moto Grosso Feio and other cuts from his latest solo album. John McLaughlin, Chick Corea and others join him. WEATHER REPORT. Wayne Shorter, Joseph Zawinul, Eric Gravatt, Miroslav Vitous and Dom Um Romao doing "Manolete" by Wayne Shorter and "Adios" by Joseph Zawinul.
 2:00 ALL SAINTS' EVE ON THE TUNDRA. Yakut bird shaman meets Don Juan, Yokoku and molimo: terrors of vision quest, the anthropologist gets spooked. C. Reinsch.
 3:30 FOLK FESTIVAL U.S.A. Highlights from the San Diego Folk Festival. This program features recordings from various jam sessions held throughout the festival, a women's workshop on the trials and tribulations of a woman folk-singer, and a children's concert with Sam Hinton and Jeanne Ritchie.
 5:00 CHINESE PENOLOGY. Joe Rembiszewski, a lifer at Norfolk Prison, who has a masters' degree in education, interviews Gert Steiner, an experimental psychologist and a planner for the Massachusetts Committee on Criminal Justice. She talks about her trip to China and comments on the way the Chinese penology differs from the U.S.'s way. Produced by WRUR, Pacifica affiliate in Boston.
 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.
 6:00 LES STAGES A SOPHIE. The Art Ensemble of Chicago, featuring vocalist Fontella Bass.

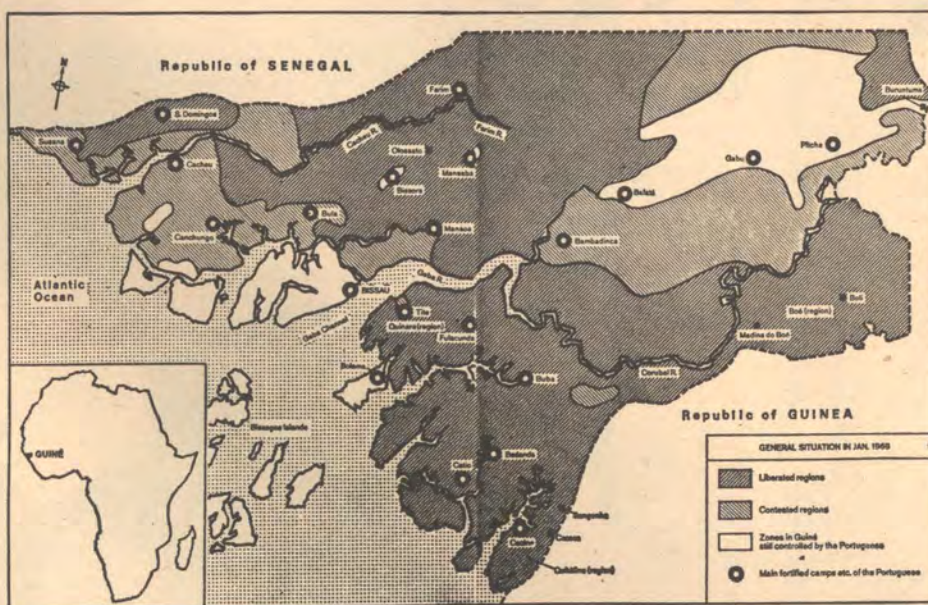
Thursday 31

- 6:55 PROGRAM NOTES
 7:00 "GHOST STORY," read by Bill Corr. Followed by scary music.
 7:30 LEFT PRESS REVIEW. Frank Krasnowsky.
 8:00 VINTAGE JAZZ. Hal Sherlock.
 9:00 HOW TO AVOID THAT SCREWED FEELING. Auto repair, maintenance and safety. Watt, Chapin, Campbell and Rannon deal tonight with dealing with the transportation problem effectively. Call in at 325-5110
 9:30 SPECTRUM WITH CARLOS HAGEN. The spirit and presence of death in Electronic music. In this program Hagen presents a brief survey on the many and often varied ways in which electronic and avant-garde composers have tried to express the spirit and presence of death in their compositions. A number of pertinent musical illustrations are included, some of them very unusual and experimental.
 10:30 LES LITANIES DE SATAN, from LES FLEURS DU MAL. Baudelaire and the music of Toru Takemitsu. THE JABBERHOCK... Lewis Carroll, and bumps in the night. C. Reinsch.
 11:00 STUMP CITY. Jef Jaisun.

Now that I have your attention. We can't let the rush of the Marathon obscure from us the fact that PRAP is a year-round enterprise. It would be nice to preserve the spirit of the last few days and let it run over into the rest of the calendar year. So...if you can come down and volunteer your time, or if you know a friend who might be sympathetic, we still need the services of production people (or willing learners), wall-painters, carpenters, and anybody just interested in helping out in the running of their/your radio station. Also, the following supplies are desperately needed, so if you or yours have access to them, PLEASE: old chairs (stick or stuffed), old office furniture, office supplies (pens, paper clips, etc.), used or new or abused electronic and test equipment, building supplies (lumber, sheetrock, etc.), or even half-full cans of paint left over from painting your new room. Any color, white to purple, will be fine. We have lots of bare and ugly walls we'd like to cover up, with paint or decoration. I'd also like to apologize for this guide reaching you late. What with all the activity these last few days, the layout sort of got lost in the shuffle and the guide was put together by whoever happened to be around. If you have layout experience, incidentally, it happens the last week of every month; PLEASE give us a hand with it, so we can make the on-time Program Guide the rule rather than the exception. Thanks again, and welcome or re-welcome to PRAP, listener-supported, non-commercial radio serving Seattle and western Washington. Have fun.

Rob Heppner
 Assistant Sta. Mgr.

(CONT FROM PG 1)



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